

Simple Techniques - Stunning Effects

RUSTIC GLAZED SNOWMAN PLATE



MATERIALS

CCX152 Coupe Dinner Plate Goo Powders 2 Small dishes for Mixing Goo Screen Squeegee Rustic Snowman Silkscreen Fan Brush Medium Round Brush Small Round Brush Liner Brush

COLORS

Underglaze Colors: CMM 31 - Licorice

CMM 63 – Sky Blue CMM 12 – Mocha Java

Specialty Glazes:

Mayco EL 128 Wheat Mayco EL 118 Blue Grotto Mayco EL 129 Slate Mayco EL 130 Sea Green Mayco EL 110 Mud Slide Mayco EL 101 Oyster Shell Mayco EL 133 Autumn

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INSTRUCTIONS

A little prep work to do before getting started (to make your life easier!)

We recommend mixing up your Goo before class. For this piece, you'll need Blue Dawn Goo and Tuxedo Goo.

Add 2-3 Tablespoons of Stroke & Coat to your container. Add a hefty pinch of Goo Powders and stir to combine. Let the mixture sit for 5 minutes and stir again. If it looks like pudding it's ready to use. If it's too thick add more underglaze. If it's too thin add another pinch of Goo Powders and stir.

Step-By-Step...here we go!

1. Use Blue Dawn Goo to apply the silkscreen to the top of the plate. We will use this as a guide for where to paint the glazes. Wash out your screen and let it to dry, we will use it again for the final step.

For the remaining steps, you will use the design like a coloring book. You need to paint over the blue lines of the design as you go. This will ensure appropriate coverage and a cleaner final print.

2. Working around the snowman design, paint the background of the plate with 2 coats of Blue Grotto. Make sure to get the space between the arms and the body.

3. Use a liner brush to apply 2 generous coats of Brown Cow to the arms.

4. Apply 2 generous coats of Sea Green to the scarf and the leaves on the hat.

5. Paint the two sides of the lantern with 3 coats of Wheat.

6. Use a liner brush to apply 2 generous layers of Autumn to the band and berries on the hat as well as the carrot nose.

7. Paint all three sections of the snowman and the snow on the ground with 1 coat of Mud Slide. Paint over the eyes and the mouth, but paint around the buttons on the body and the carrot nose.

8. Use a small brush and Blue Grotto to add accents to the snowman and the snow. This will create the blue shadow areas.

9. Apply 3 coats of Slate to the rest of the hat as well as the top of the lantern.

10. Paint 3 coats of Oyster Shell to all three sections of the snowman as well as the snow on the ground.

11. Use a liner brush to apply 1 coat of Oyster Shell on the carrot nose.

12. Once the glazes are no longer shiny, you can use Tuxedo Goo to apply the silkscreen back on top of your design. Line it up as best you can, it is meant to be a little offset. The glazes are going to move and flow in the kiln, so we aren't aiming for perfection.

13. Use a fan brush to apply 3 coats of your desired glaze to the back of the plate.

Do not glaze this piece, just fire and admire!

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